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Campus Crime: Security Problems A Common Nuisance

By Jim Reho

Vandalism is an ongoing problem at John Carroll. Each year, thousands of dollars worth of damage are inflicted on school property. Mr. Gene Fetcho, Director of Campus Security, is uncertain of students' motives for committing vandalism: "I wish I knew why they do it. If I did, I'd be the richest man in the country, because college campuses everywhere have the same problem. Immaturity could be one reason, and lack of respect for the value of other people's possessions could be another. I see vandalism as an expensive fad, a phase some students seem to pass through while they're in college."

Mr. John Collins, Director of Student Housing, is pleased with the relatively small amount of vandalism this semester. "National college vandalism statistics are on the increase, but according to our resident assistants, it has been decreasing here on campus." Fetcho seconds this opinion: "Vandalism this year has been minimal, lower than it has been the last three years." He adds, however, that there is still much room for improvement in the situation.

Glass breakage is the most common form of property destruction. Exposed objects such as doors, lights, and signs are often vandalized because of their accessibility. This type of wreckage is difficult to thwart. Fetcho remarks that "We never know when this vandalism is going to take place. If someone told me he was going to smash a window at a certain time, I'd be there to stop him. As it is, there's not a great deal we can do to prevent it."

If a student is caught in the act of vandalism, he is referred to the Director of the Physical Plant. Kenneth DeCrane, the Dean of Students, is then consulted. The punishment is tailored to fit the severity of the crime. In many instances, the offender is required to pay for the damage.

Mr. Fetcho strongly emphasizes that only a tiny minority of students are ever responsible for vandalism. "I would say that 95 percent of the students are cognitive of the situation and would not maliciously destroy school property." He noted that unfortunately, the stigma of vandalism is a "jacket" the entire student body must "wear."

A distinction is made between unintentional and intentional vandalism. "Not all vandalism is intentional," Fetcho explains. "There's a big difference between two guys wrestling around and accidentally breaking a window and someone who purposely sets out to do damage. We take that difference into account when dealing with them."

The student body is not answerable for all campus vandalism. Outsiders from nearby communities are sometimes involved. Fetcho estimates that "About half the vandalism is committed by John Carroll students, the other half being committed by non-students. When a public event such as a concert is held, the amount of vandalism goes up."

In the Security Director's view, the changes in the University alcohol policy have not noticeably affected the rate of vandalism. The most frequent vandalizations occur on weekends, just prior to Christmas vacation, and just prior to summer vacation.

The second major aspect of student crime is theft. In an attempt to deter further heists, the textbooks have been removed from the bookstore shelves. Mr. Mike Spicuzza, the bookstore's manager, regards this tactic as one of precaution rather than actual alarm. "Basically, it was a preventative move. The incidence of theft from the bookstore has remained steady, but the price we pay for books has increased. We're losing more for each book stolen."

There exists no typical description of the "average" booklifter. Contrary to what one might expect, the lack of money does not seem to be the main motivation behind bookstealing. "Books can be taken by anyone who is unwilling to pay for them. Last semester, the two people we caught during Bookrush both had enough money with them to pay for the books they were taking."

A final point made by Mr. Spicuzza is that theft hurts even the innocent. Approximately 20 books are stolen per month, and the loss of these books must be compensated for through larger markups on bookstore items. "The situation is an inconvenience for everyone concerned. Even though you never take anything, you're paying higher prices because of those who do."

Also in line with campus security problems are the recent attempted after-dark assaults and attacks on students. Last week, a precautionary measure was issued by Fr. Birkenhauer

recommending that all girls not walk alone on campus after 7 p.m. There was an incident that triggered the warning, but the resident assistants were not informed until Nov. 17th. The individual involved requested that the details of the incident be kept confidential, but rumors arose and information had to be brought forth.

Christi Ignaut, Head Resident of Murphy Hall, believes that "The University is not immune to what is happening anywhere else. The incident only serves to reinforce this point." She continued, "This highlights how naive in general the students are in regard to campus security." Ignaut contends the real problem is that "Something had to happen before students had second thoughts on security procedures."

After the occurrence, the University called for additional security measures. The Student Union, in keeping with the University's procedure, passed a recommendation in accordance. This recommendation, presented



Photo By Dan CaJacob

Mr. Spicuzza indicates the now-vacant bookstore shelves. The texts were removed to prevent further thefts.

by Rob Cummings, calls for the "installation of such lighting on campus so as to upgrade the system to an acceptable safety level, and that the Director of Security make such adjustments so as to provide adequate security to the campus."

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The Carroll News

John Carroll University

University Heights, Ohio 44118

"Who's Who" Nominees Chosen

By Maribeth Karsnak

Thirty-six upperclassmen from the university were selected to have their names appear in the 1975-76 Who's Who in American Colleges. These students were chosen by a committee of seven members from the university. The committee, representative of the administration, faculty, and students was composed of Dean Kenneth DeCrane, Joseph

Zombor, Assistant Dean of the School of Business; William O'Hearn, Assistant Dean of the College of Arts and Sciences; and four students elected by the Student Union. The criteria for the appointment was an upperclassman in good academic standing, supportive of the university by being active in extra-curricular activities, who participates in their community, exemplifies qualities of leadership and citizenship, and exhibits potentials for future success.

Who's Who in American Colleges sets the standards for selection which are observed by all participating colleges and universities in the United States. DeCrane said the students who were chosen have achieved an honor and distinguished themselves in American colleges and universities. This achievement could possibly lead to other opportunities for these individuals.

• This is the third year that a committee with a varied representation was adapted. Previously only the Students Union members voted. Dean DeCrane feels that the present method more successfully fulfills the task.

The students nominated for Who's Who are:

David Benacci, Daniel Busta, Mary Jo Casserly, Jeanne Collier, Michael Conway, Diane Coolican, Robert Cummings, Victor DiGerolamo, Marilyn Disbrow, Joseph Fox, Robert Frederick, Noreen Hickey, Kati Kissane, Barbara Kozel, Dolores Kratzer, John Horrigan, David Hosea, Timothy Iacofano, Kenneth Meditz, Patrick Naples, Joan Nolan, Debora Paugh, Mary Powers, Dorothy Roach, John Ruddy, Gregory Rufo, James Saracco, Richard Schoen, Barbara Streb, Louise Welch, Mark Wester, Beverly Wilkins, David Wolfe, Elaine Yeip, Darlene Yeray, Gail Zombor.

Pecek Researches Twain

By Tom Filsinger

As a part of his work on a Faculty Fellowship, this week Dr. Louis Pecek has been at the Nevada State Historical Society gathering further information on the life of Mark Twain.

Dr. Pecek has been a member of the University faculty since 1959. For much of that time he has been studying Mark Twain. He obtained his degree from Ohio State, and as well as being a professor of English, he has become a recognized authority

on Mark Twain.

Showing pictures is the main way in which Pecek presents his Mark Twain materials to his classes. The pictures depict where Twain lived, some of his manuscripts, and members of his family. About gathering all his information Dr. Pecek says, "The more I know, the better class I can give."

Gathering information has taken Pecek to many places around the world. He traveled to Europe to obtain information in 1962, 1966, and 1970. Other places he has visited include the Mark Twain home in Hannibal, Mississippi; Mark Twain's Birthplace, Shrine and Library in Florida, Mississippi; the Mark Twain Library in Redding, Connecticut; and the Stowe-Day Foundation in Hartford, Connecticut. Last Thursday Pecek lectured in Nevada on Twain's journey from Missouri to Nevada.

Dr. Pecek describes Twain as the "number one American writer. Few people know it but Mark Twain had three patents. His first was for inventing an adjustable belt, his second for making a scrap book that didn't

need paste, and his third was for a history game." Though he wrote many stories, Twain also found time to become involved in his inventions and business. Today Twain's financial estate is worth over one million dollars.

For Pecek to tell a class all he knows about Mark Twain may take about 20 semesters. A course entitled "Mark Twain's Roughing It" will be offered during the interterm session. In the course he will deal with Twain's life in the West.

Concert Planned

The University concert band is in rehearsal for its upcoming Christmas concert. Some selections are "Jingle Bells Fantasy," "The Sound of Music," and "A Christmas Festival." The date of the performance has yet been decided.

Can you play a musical instrument? If so, the band needs you, trombonists especially. Even if you have no prior band experience, if you can read music you can be taught an instrument. For more information, call Mr. John Farinacci, the director, or Paul Rose at 491-5144.

Possible Tuition Increase Discussed

By Jane Kvacek

Last week the University Council discussed the possibility of an increase in tuition, but the amount of increase was not decided. The final decision will be made in December by the Board of Trustees.

Speculating about the outcome of the decision, Edward Schaefer, Vice-President in charge of Business, states, that, "It appears very clear to me that there will be a tuition increase for the '76-'77 academic year. Inflation is not dead."

The projected increase in utilities, payroll, and payroll taxes accounts for the possibility of increased tuition. The university will have to make up a projected \$300,000 deficit for next year.

Because of the rise in the cost of living, faculty salaries must be increased. This also involves the pension plan which rises proportionately with the salary. The utility costs rose from \$236,000 to \$341,000 last year, and are projected to increase another 25 percent in the first quarter of 1976. Ohio Bell expenses are also expected to increase.



Dr. Louis Pecek

The Abuse of Language

By Thomas Hayes

George Orwell once wrote, "All issues are political," and reflected that the abuse of the English language had political, economic and moral repercussions. He suggested that the misuse of language is not merely the erudite concern of a grammarian or the myopia of a lexicographer. Instead, Orwell argues that abused language allows a shyster decency and hot air solidity.

After watching the Watergate hearings, little argument can exist that language does affect each of us. Listening to the phrases roll from the tongues of the defendants made me wonder if I was not watching an automaton with Gucci

shoes. Their readimade phrases—"at this point in time," "stone-wall it," and "It was my understanding that..." clouded their criminality; or when clouds were insufficient, perjury and lying drapes across their transparent vileness. Of all the lessons to be learned from Watergate, none is more poignant than the one of language.

Yet, if one listens, the same claptrap exists in the business and academic worlds--places where one would suppose the lesson could be most easily implemented. In business the economy always looks bright, but any stooge who receives

wages and buys groceries knows little has changed. Business failure rises, bankruptcy increases, consumer debt hurts; the government says "economic indicators" point "to an upswing."

In the academic world administrators argue indefensible requirements; teachers assign ridiculous papers; and students respond with invincible ignorance. Each force musters their parade of worn out phrases--their "when your my age," "you'll find this an interesting topic," and "who gives a good damn about that."

What I would like to suggest is that if we were to rid ourselves of

the phrases that come readily to mind--"in our own troubled economic times," "John Carroll offers a personal education" or "that teachers stinks,"--we would not speak or write the orthodoxy of a doctrine. Instead we would find ourselves cast upon the island of our personal resources.

Without the plastic phrases, one must make their position articulate their words; rather than having their words articulate their position. And with a little effort, we can laugh the Madison Avenue politicians out of the political arena; we can force the teachers to teach; and the student to study.

Advisor Signatures Unnecessary for Upperclassmen

THURSDAY: After many agonizing hours of meditation with my academic Bible last week, I am finally prepared to embark upon the arduous task of registration for the third straight year.

FRIDAY: Academic program firmly in mind, I presented myself to my counselor. "What's the name?" he queries, as he ruffles through his files. I tell him my name and he shakes his head sympathetically. "Sorry," he says. "I only handle A to M names. You want Dr."

MONDAY: 4 P.M. Dr. is not in. Undaunted by this initial setback, I bop down the hall to see the Head Haunch, "Department Chairman." "You've got it all wrong," says H.H. "Dr. handles A to M." He sends me back to my original counselor.

I race to his office, only to find that the door is closed. Somewhat chagrined, I inquire of the secretary for some clues to his whereabouts. He has a night class. Nice! I'll catch him there.

6 P.M. I appear again at his office. No show. I'll try again tomorrow.

TUESDAY: 10 A.M. Still no luck obtaining that elusive slip of paper. Counselor not in today. I am beginning to worry, having visions of staying home next semester to

pack sausages at the corner meatmarket. On the verge of tears, I trudge back to my friend, the H.H. Office hours, 2:30 to 4:30.

2:00 P.M. I distract myself with a Shakespeare class.

3:15 P.M. Back for a third time to H.H. "Hello," he says. "Did you get your APR yet?" I begin to relay the details of my melodrama, but he interrupts. "Busy, busy," he says. But take a seat, and I'll catch you at a free moment."

4:25 P.M. Two Newsweeks and three cigarettes later, H.H. meanders by. "Still here?" he asks. "I'll be with you shortly." A glimmer of hope! The quest is at an end.

4:55 P.M. Mission accomplished. APR signed, sealed and delivered. I collapse in exhaustion, hopefully regaining strength to pick up my class cards.

The above drama serves to illustrate two points concerning counselor APR signatures for upperclassmen. First, they inconvenience the faculty. Second, they inconvenience the student.

A student's first semester at college is, if not a traumatic experience, at least a confusing one. Counseling appointments with an advisor are an essential element in

acquainting the student with the curriculum and registration process. To require an advisor to counsel the student and sign the APR for the first two years is not unreasonable.

Once an upperclassmen, however, the requirements of obtaining the advisor's signature on APR's becomes an inconvenience. Attempting to arrange an appointment time between counselor and student can be difficult.

Faculty members often cannot afford the time needed to arrange these appointments. Students too are burdened due to schedules of their own.

By the time they are upperclassmen, students should have the ability and knowledge to organize their own schedule. If they need counseling, they may make an appointment with an advisor prior to registration.

The formality of requiring a signature is unnecessary.

It's a waste of time for advisor and student to make arrangements just for a signature. APR's can be made available at the Service Center, and then normal registration process can be followed.

Concerning the student's need to meet curriculum requirements, the school keeps records and if necessary, can apprise the student of his deficiencies.

Dan Busta

Letters to the Editor

The Privilege of Intoxication

To the Editor:

Usually I prefer not to complain, however, this time I feel my gripe is such that it should be aired for general consideration. What is my gripe? The present University policy toward alcohol abuse. I do not mean the abuse that leads to alcoholism - although I am sure there are those, on this campus, who are progressing in that direction. Instead I am referring to the abuse that others suffer because of alcohol although they may not have been drinking.

These abuses can range from physical destruction of campus facilities to verbal vituperations. In my four years at John Carroll I have seen the campus security patrol three times. Two of these instances occurred during the summer when, for all purposes the University was empty. Which, in itself raises a few questions concerning the competency and value of the present security system.

Since security never seems to be around when these abuses occur I can only draw two assumptions. The first of which is that in manning the strategically located guardhouses they have been delegated the whole of their responsibility. It takes great fortitude and bravery and is very reassuring upon entering the parking area to see the intrepid guard peering into your car to ascertain, and possibly avert any pending danger by examining your physiognomy. Once he has assessed the situation it is deeply gratifying to know that you have ceased to represent a possible threat and as such are waved on. Sleep is so much more secure.

My final assumption concerns a privilege. Since the people who have become intoxicated are not held liable

for their actions I can reach no other conclusion. Once, an individual has imbibed enough alcohol to reach a state where all inhibitions have gone by the way, that individual has a disparaging course of actions available. The individual is free to, pound on upturned garbage cans, scream, threaten people, use abusive language and or gestures, challenge a person's sexuality, pedigree, even their eating habits; all without any fear of restraint. Yet, should any sober individual attempt the same he or she is promptly chided.

The only conclusion possible is that the intoxicated person by means of his intoxication acquires additional considerations and as such additional privileges. Why is this so? The reason is two-fold - most people are rule abiding and as such believe that recourse is for those with the proper authority. Consequently, they remain docile while the abuses occur. The final reason is security themselves. Upon initial employment somewhere, someone must have recognized the limitations of the people constituting the force and as a responsible act limited them accordingly.

Sincerely,
David V. Gedrock

The Carroll News

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JOHN CARROLL UNIVERSITY

UNIVERSITY HEIGHTS, OHIO 44118

Douglas Resigns Liberal Heritage Remains

By Owen J. Dougherty

Civil Rights and Liberties Class will never be quite the same. The craggy-faced, sandy haired heretic of the high court, with his piercing blue eyes will not jauntily step from the law book and have the same impact on students who will come later and read his dissents as he did on those of us who were mesmerized by his pungent eloquence. His dissents were fraught with skepticism of government and replete with the social awareness which made him the liberal conscience of the nation. Justice Douglas made law exciting and inviting. He cut through the layers of formality and stated his dissent with the terse free-spirited non-chalant reassurance of one who could give a damn about what anyone thought as long as he himself believed he was upholding the Constitution. Reading the opinions of Justice Douglas has instilled in all of us who have taken Constitutional Law, a sense of majesty and sanctity about the law which will remain embedded in the fibre of our being whether we become lawyers or not.

Justice Douglas has been described as an impatient man who possessed true genius but who squandered it on less important facets of his life such as travel to exotic places, and his life as an outdoorsman dedicated to conservation of the wilderness, which he truly loves. On the contrary, I believe Justice Douglas was made whole by his myriad of experiences and life styles. He could write about the dispossessed Indian and the poor urban Black and Mexican American from first hand knowledge. He had come to New York as a young man after hopping a freight train with six cents in his pocket. He gleaned a true respect and empathy for the indigent who were unable to defend themselves in a court of law from his years of impoverished struggle to forge a career in law. Justice Douglas served during the most formative period in the history of

America since the times of John Marshall, and he has relished every minute of it.

Justice Douglas is still an enigma, he was a great dissenter and yet he was a quiet, retiring man who guarded his privacy. He never tried to harrangue the country or convert it to his judicial philosophy, he often said, "The only soul I have to save is my own." He was controversial but only in the sense that the welfare of the nation he loved came before his reputation or the staid image of the Court. He must have been doing something right all these 36 and a half years if Gerald Ford tried to impeach him.

Justice Douglas served with 26 of the 99 men who ever sat on the Supreme Court bench. His longevity and the quality of his service combine to make his career one of the most astoundingly brilliant tenures in legal history. The Warren Court of which he was a member was a renaissance in the annals of judicature and he helped formulate new principles of law regarding freedom of speech and personal liberty which brought law in step with the social upheaval of the 20th century.

His law clerks called him "Wild Bill" because of his staunch defense of the Bill of Rights as well as for his penchant for comely young brides.

He loved the law fiercely and was a titan from another age, now reduced to a gaunt shadow, ravaged by mortal defects of sickness and the advancing years. Douglas, a proud man once again stoically put his country before his own personal ambition and resigned even though it meant giving President Ford a license to inflict mediocrity on an already weakened court.

It's the end of an era and it is disconcerting to be robbed of another hero, a giant among men. Civil Rights and Liberties class will never be the same.



Dr. Robert Corrigan, professor of Modern Languages, explains fairy tale production to Spanish-speaking pre-school students.

Students Aid Spanish Children

By Carol Mendoza

Many Cleveland area youngsters are now being offered a new view of life with the help of Upstart and several campus students who have volunteered their time. The youngsters are Spanish speaking preschool, kindergarten and first grade pupils at Scranton Elementary School on the near west side.

The campus volunteers are students of Dr. Robert Corrigan who heard of the program from Mrs. Jan Sellers, who is both an Upstart member and Carroll student. Dr. Corrigan felt that students from his Spanish for Specialists Class would be appropriate to help. Those who could schedule their free time were Mrs. Jane Holcombe of Chagrin Falls, Aimee Shaia of Cleveland Heights and Mark Langford of Chesterland.

Upstarts have been involved as consultants for four years with the Cleveland Public Schools. They hope to find meaning in varied musical experiences, helping young children discover many things about themselves and the world. Last year the group was asked to develop this pilot project involving the bilingual west-siders. Although they are basically a Cleveland area group, they have travelled extensively to present their programs and offer in-service training groups.

They are hopeful that their work will help the children adapt and feel more comfortable in the classroom. Although they do not teach music, they use it as a tool and work to reinforce what the teacher does during the week with numbers, colors, shapes and language arts. The methods are built around fun, self-image and participation. The Upstarts song book, "Wake Up Beautiful World" is now being used by

many adults working with children in Northeastern Ohio.

Dr. Corrigan and his students have provided helpful puppet productions the emphasize a moral. Already performed were *Los Tres Osos* (The Three Bears), and *El Conejo y la Tortuga* (The Tortoise and the Hare), with the future performance of *Dona Hormiga y Dona Cigarra* (Mrs. Ant and Mrs. Grasshopper) planned.

Anyone who is interested in working with the group should contact Dr. Corrigan in the modern language department.

Classifieds

Happy 19 Little Behmer-Your Sis

Tom McNeill is a nice guy- Tom McNeill
Richard Wallace-We're telling
EVERYBODY!
D'Amore you want, D'Amore you'll get.
Bob says: "Well, let me see. There's Debbie,
Joanne, Laura, etc., Which one will it be?"
Tiny-Chiff-chiff-chiff-Spot
Hello Trixie and Bubbles-wherever you
are.

J: See you next week, I'll drive.

Cleveland Happenings

Museums Provide Opportunities

By Jim Boehnlein
And Mary Carr

Very often college students are confronted with projects which require research beyond the confines of university or public libraries. Where else but at the Cleveland Art Museum can you study a painting which must be analyzed first hand? Do you need access to original historical documents and records? Do you need a capsulized history of the geology of Ohio? These, along with literally hundreds of regular and special exhibits, can be found in the dozen or so museums in the Cleveland area; from the Afro-

American Cultural Society to Hale Farm and Village.

The world-renowned Museum of Art offers a wide spectrum of artistic works from every age and civilization. The Medieval and Oriental art collections are two of the more outstanding exhibits. There are also special monthly exhibits and programs which, along with the regular exhibits, represent one of the greatest continuing art exhibitions in the Midwest.

Not to be outdone by the Museum of Art, the Salvador Dali

Museum on Commerce Park Rd. in Beachwood, features the best display of painting by the surrealist genius, Salvador Dali. Be prepared for a different type of viewing experience. Viewings are by appointment only. (464-0372.)

The Museum of Natural History is one of the finest museums in the area, offering the visitor a picture of the earth's past, present, and future. It features exhibits showing the development of the earth, along with interesting displays of the development of life itself. Mankind's evolution is also traced from the Stone Age to the present.

The above museums are just a very small sampling of the many institutions which can provide Clevelanders with educational and cultural opportunities along with much enjoyment.

You are cordially invited
to the Final Vow Mass of

Peter Fennessy, S.J.

Sunday, November 23
6:30 P.M. Jardine Room

Feast of Christ the King

The Carroll News

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Job Interviews Vital

By Mark McMullen

Worried about your future? Wondering how, after four years of college you are going to acquire steady employment? Often the job interview is the deciding factor which will secure or lose an employment opportunity.

Responding to student concern about this topic, a seminar "How to Take a Job Interview," was held last month in the Library Lecture Room. The session was presented by Dr. Jacqueline Schmidt of the Communications Dept. and featured speakers Gil Aumiller of Ernst & Ernst and Pete Joyce of Diamond Shamrock. The evening was sponsored by the Accounting Association and coordinated by its secretary, Ellen Zaimac.

It was the belief of Dr. Schmidt that such a program would be extremely beneficial to those graduating students preparing to begin interviewing for jobs.

"The interview is becoming of primary importance in hiring," claims Dr. Schmidt, "since you cannot use discriminatory procedures in selecting people for employment. Therefore, knowing how to take an interview may be a crucial step toward landing a job."

The speakers touched on a variety of interesting areas and fielded many questions from the audience. They divided interviews into two types: selection interviews, which take place on campus and are usually 1/2 hour

in length, and company visit interviews. The company visit interviews occur once the student has passed the selection stage. He makes a trip to the company and is either interrogated by a board of people or goes from office to office to field individual questions in different areas. Having completed this, the student will receive a positive or negative reply from the company shortly thereafter.

There are several factors of primary importance in job interviewing.

1) Be honest, do not hide something or say things you do not mean. For example, if you only intend to work at a particular company for a year, do not give them the impression that you want to work longer. This may result in poor future recommendations.

2) Research the company before being interviewed. This might include reading their publications (annual report, pamphlets), visiting the company, and talking to people working at the company or affiliated with the company. It always pays to know something about the company because it makes a favorable impression on the interviewer.

3) Do not hesitate to ask questions and take time to think before responding. Do not blurt out the first thing that enters your mind. You may contradict yourself.

4) Do not assume that the interviewer knows everything about you. Spell things out clearly. For instance, if the interviewer should ask you if you took a certain course, tell him what the course entailed. The same course at another university may be totally different.

An important point that all three speakers stressed was to remain relaxed. Often the interviewer is just as nervous as you are. He may not be comfortable in such a situation.

Finally, the speakers agreed that the interview is not used as a test of intelligence or knowledge of an individual. It is employed to measure a person's motivation, personality and adaptability to a particular company. The interviewer attempts to see how you will fit into the organization. He is not solely interested in how much you know, since most companies have their own training programs. What they want to know is what you are made of. You must sell yourself!



Toking away on the world's largest bong are distinguished faculty: (from left to right) Claws Fits, Dirty Joe Caughter, Mean Lean O'Hern, and Paul Pole Kats. Also present are several mellow students.

Gauzman Sniffs Out Campus

By Harry Gauzman

After hearing of the Ohio Legislative decision to change the penalty of smoking marijuana from a felony to a misdemeanor, I was anxious to see how this change would affect the campus.

I courageously ventured toward Murphy Hall, and was greeted by Ms. Chokie Ignites, the housemother. Asked about

the grass changes, Ms. Ignites appeared puzzled, and then quickly commented that smoother grass cutting would allow the coeds freer play. As I chuckled, I ran into Kathy Smolters and Kathy Piddle, who appeared to be already taking advantage of the new rules. Leaving Murphy, I ran into the Acid Queen, Mary Rob Hogan-

smokem, who still hopes that her reign on the campus will have a helpful impact.

Moving over to Derelict Hall, I found the renowned humble Owen James Patrick Doughboy on the steps playing with his gavel. He had definite comment on everything, and has included a 500 word summary on each of the walls in the laundry room. Looking down the hall I saw Jerry Groanie and John Muddy already checking out the halls to see if anyone had left traces of trouble. They had scent out Too Tall Saul to sniff out the higher elevation and check on possible signs of smoke.

Entering the gates of Burnout Hall I found the head fumer (Fang) behind locked doors. He appeared unavailable for comment due to being locked in his room as he hid from the coeds who beat down his door. On the second floor I found Bulldog Barker sniffing, and I preceeded to climb the stairs past the abode of Don Juan Musta to the room of Tom Isn't. Tom felt that his floor would remain utterly unchanged, although he was afraid of riots in the right winged corporations of the floor. Birdman Angelheart and Jack Strap Daniels sat studying the latest weed gardening manuals and have allowed interruptions only for meals, which must be brought to the door by Joe D. Guerilla.

Heading to Prevert Hall I met the Clothes Lyon, already strung out, carrying a fly swatter as he attempted to kill the ghost of Jake Walls Kissinger. Joe Scissors continues to snip around, as he tries to find the roach killer after hearing that they were rampant on the floor.

As I left the hall, I stopped Jock Blondie Callins, and he is hopeful that with the help of Slow Joe Burnalone, Ass of the Dungeon Housing, he will be able to limit the intake to only 3.2 percent smoke.

Sensuous Art Shown

By Joan Henninger

Cleveland artists Joy Jacobs and Rose Ann Sassano presently have their paintings on display in the Fine Arts Gallery now through November 24. The show, entitled "Flowing Surfaces," is an attempt to create sensuous surfaces and go beyond the limitation of the canvas.

Both artists are members of the New Organization for the Visual Arts (NOVA) and share a studio in Little Italy on Mayfield Road.

Ms. Sassano is presently an artist-in-residence for the Mans-

field schools, participating in a program initiated by the Cleveland Area Arts Council. Her work is primarily a study in color composition, using layers of Latex house paint which dry while stretched over the surface of the canvas. The surface of the canvas is evident beneath the free flowing paint. The paint seems to be dripping off the primary field of vision detaching itself from anything else. She refuses to stay within the traditional format of a regular frame, for the works are conceived in their own identity.

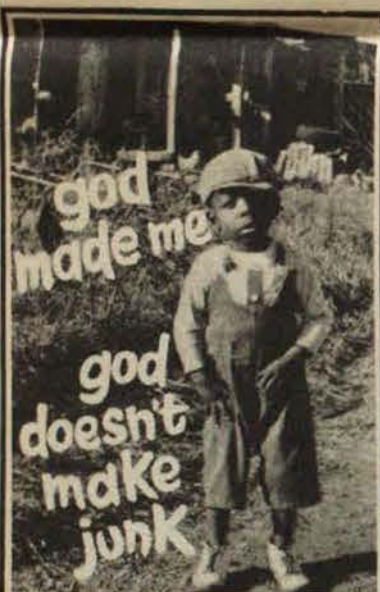
Ms. Jacobs' leathery compositions on heavy paper are not completely untraditional in the use of spacial concepts. She uses a basic form of the X to break up and organize the spacial composition. Also used is the collage technique, involving the addition of paper or other objects to the surface of the work.

An open and active mind is required when viewing this exhibit. Organic forms constitute everything in nature and are prevalent in these works. Browns, greys, yellows and rusts are combined to create a contemplative type of atmosphere. An optical illusion is created as the Gallery is spacially transformed and the walls move in and out.

"Flowing Surfaces" is a visual experience which requires one to take time and observe the free flow of space.

Events Schedule

- Friday, November 21
Cleveland On Stage, Strauss' "Die Fledermaus,"
8:30 p.m., \$3.00 public, \$1.50 students.
- Saturday, November 22
Cleveland On Stage, Verdi's "La Traviata,"
8:30 p.m., \$3.00 public, \$1.50 students.
Men's Glee Club Concert with Notre Dame College,
8 p.m., at Notre Dame.
- Sunday, November 23
Student Union Movie, "Deliverance,"
7:30 p.m., Kulas, \$1.50 public, 75 cents with fee card.
- Monday, November 24
"Evolution of an Artist," slide series on works
of Carl Moravec, S.J.,
7:30 p.m., Jardine Room, Free.
Sophomore Disco Night at Rat Bar
9:00 p.m. to 1:00 a.m.
Student Activity Center, 7:30 to 9:00 p.m. Free.
\$1.00 pitcher.
- Sunday, November 30
Voices of Religion in Colonial America,
speakers will be Dr. Joseph Kelly, Rabbi Rudolph Rosenthal,
and Dr. Lewis Raymond



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The Cleveland Opera Theater Ensemble performed Johann Strauss' opera "Die Fledermaus" last Saturday in Kulas Auditorium. Photo By Gar Clarke

'La Traviata' Disappoints Fans

By Sheila Haney

La Traviata, one of the two operas performed last weekend, was the first disappointment of the "Cleveland On Stage" series. So far the series has brought top-notch theatrical and musical performances to Kulas, but the Cleveland Opera Theatre Ensemble's rendering of Verdi's great tragedy lacked the grandeur and polish the work demands.

The plot is based on the story of Camille, by Alexander Dumas. In Verdi's version, the playboy Alfredo and Violetta, the sickly society girl, meet at a party which welcomes her back into the social scene after a bout with a mysterious illness. The two fall in love and move to a villa in the country where they live until Alfredo's meddlesome father persuades Violetta to end the relationship. She leaves him believing that she prefers her former life, but the two meet again at a party where the spurned lover publicly insults her. Heartbroken, Violetta is overcome by her illness at the same time that Alfredo realizes that he has misjudged her, and she dies in his arms.

The music alone of Verdi's energetic arias was not enough to compensate for the chorus, whose weak musical-comedy

voices failed to support the fine operatic voice of the female lead, Stirling Daykin. Alfredo's singing was acceptable, but he was unconvincing as the dashing lover.

The English translation itself was a negative addition, for most of the music's richness and beauty lies in the Italian language. The purpose of the translation, of course, is to be more easily understood; but with the reading of the opera's synopsis, the acting and singing will speak for itself. It did not in this performance. The English served

only to make the story and the poetry of the recitative appear on the artistic level of tv's "daytime drama".

Costuming and scenery are essential to the beauty of the performance, yet the props and scenery were noticeably home-made looking and recycled throughout each scene. Also oafish were the entrances of minor characters whose lines were spoken, not sung, and a sloppy curtain call. The orchestra, however, admirably played Verdi's unforgettable themes.

Ronstadt Varies Style

By John Cregan

When "You're No Good" topped the record charts a year ago, the average music fan probably regarded Linda Ronstadt as some overnight sensation fresh on the music scene. Nothing could be further from the truth. Linda has been singing in bars and small halls both as a soloist and leader of a semi-popular band called the Stone Ponies for nearly a decade. The release of her newest album, "Prisoner in Disguise" has been a major stepping stone in her career.

It may have been a bit premature to herald Linda Ronstadt as one of America's top female vocalists before the album's release, but now I would not hesitate to include her in the aforementioned category, and go even further by labeling her as the most versatile of the singing fillies.

Linda handles many musical styles on the new album with amazing comfort and familiarity. Her experiences in the various demographic areas of the country have given her exposure to various musical genres.

On the new album, Linda does everything from an ancient Smokey Robinson tune, to a more recent song of James Taylor. For her newest single she reached way back in the Motown archives and did a very nice version of the

Martha and the Vandallies' classic "Heat Wave". She chose J.D. Souther's "Prisoner in Disguise" for the title track. This is her most emotional tune, maybe because she sees herself as the prisoner in disguise. My only reason for otherwise precarious theory is an interview I recently read in which Miss Ronstadt expressed her unhappiness with her present success. Regardless of her emotional state she does not fall prisoner to any one style on the new album.

Her stronghold, of course, is country music, and this is where she shines the brightest. The standout in this department is Neill Young's "Love is a Rose". It is some of the best music we have heard from Mr. Young in a while.

My favorite cut on the album is Linda's superb replicate of Smokey Robinson's "Tracks of my Tears." She adds some country spicing to this old gem.

Olivia Newton-John can knock them dead with her sensuous vocals and Phoebe Snow is a truly talented and distinctive singer-songwriter, and of course, there is always Joni to remind all of them what a superstar is, but as far as all around versatility and style, Linda Ronstadt tops my list.

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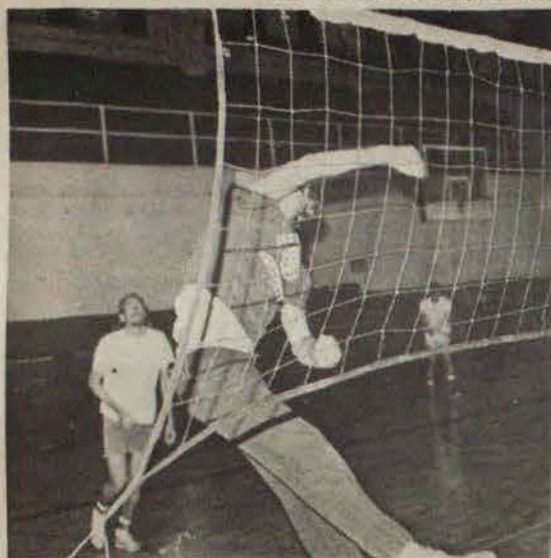
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Highlights of last week's intramural action.

Fierce Battles Waged Intramural Volleyball Season Continues

By Mario Bertolo

When it comes to intramural sports, a team must be organized, have size and weight, and be well motivated. When it comes to volleyball, skill and finesse are involved in a well-rounded team. Height is also a necessity on the front line, although shorter players can be seen with the spiking ability.

Many teams play for pleasure, a few take it more seriously. Such teams as IPT-A, IXY-A, AED-A, and DAT-A have amassed perfect records by displaying well-formed pass plays. Some teams even go as far as to wear team jerseys.

The Magilla Gorillas met the Rejects-B Monday in a thrilling three-game series. The Gorillas sweated out a 16-14, 13-15, 15-10

victory. DAT-A nipped Circle K-A in an equally exciting set, 15-10, 9-15, 15-10. Kelty's Brook evened their mark at 1-1 and eliminated the all female Cool and the Gang. AED-A easily handled the Cavi-liers and both WUJC and AKY-B were involved in a double forfeit.

Tuesday, Flash finished Puta with a 15-9, 16-14 set back. IXY-A, a strong competitor, danced past AKY-A, 15-12, 15-8. The Afro Am looked like sure winners after the first game against IPT-A. Game two was a complete turn around when Afro Am was blanked 11-0. IPT-A clinched it with a 15-1 route in the finale.

The Unholy-9 beat O.F.F. 15-8, 15-17, 15-12. The Hinkelberry Hounds were up a tree after battling with IXY-Z. IXY-F forfeited to the Chimps. IPT-B

spiked Our Gang 15-6 and 15-5.

Bolos ripped into the Hinkelberry Hounds last week. Bolos will advance while the Hounds can only look to next year. The Faculty Flashes taught DAT-B how to take defeat. The Flashes won the set.

This week, in intramural handball, Mohanan defeated Bohinski, Sokolowski drubbed Brett, and Zombor prevailed over Syracuse.

In doubles, Sokolowski and Welsh whitewashed Mohanan and Welch.

Sam Mastrian, intramural sports chairman, and the Intra-

mural Sports Committee are considering the addition of swimming to the present program. Individual and relay freestyle under consideration.

CN Sports

Louis Paces CC in NCAA Finals

By Tom McNeill
CN Sports Editor

Saturday's NCAA Division III Cross Country finals were held at Brandeis University in Boston, Massachusetts. The seven member Blue Streak team journeyed

there in 14 hours by car and returned with a respectable 27th place finish.

Out of 72 teams and better than 300 harriers, Greg Louis turned in the best effort for the Streaks with a time of 25:54, good for 71st place.

John Kessinger finished 119th, Steve Craig 140th, Len Johnson 168th, John Izquierdo 186th, Tim Manning 201st, and Paul Giba's 252nd showing rounded out the Blue Streak's field.

Champions in the division were North Central College of Naperville, Illinois; runners-up were Occidental College of Los Angeles, California. Brandeis University's team finished third.

The five mile course, in the opinion of coaches and runners alike, was inadequate for such an important meet. Due to the large number of entrants and the narrowness of the course, those runners who got behind early and hoped to catch up found their task impossible. At some places, the pack was only able to run three or four abreast.

Len Johnson said, "We didn't do as well as we hoped." The consensus of opinion amongst team members was that the long car trip hampered their effectiveness. Case Western Reserve University flew in and out of Boston and were able to skyjack a 13th place finish.

Prospects for the coming year are excellent as the Streak's two fastest qualifiers were freshmen. Also, the meet is scheduled to be held in Cleveland for the next two years. Tim Manning predicts a top 10 finish for next year's team.

The Streaks advanced to the Division III Nationals on the merits of a 5-2 season, and a second place finish behind Case in the PAC Championship meet.

Spikers Fall in Sectional Play

By Terri Wardeiner
CN Sports Editor

The women's volleyball team travelled to Ashland last weekend for the women's collegiate volleyball sectional tournament. The team was one of the 24 top teams in Ohio chosen to compete in the tournament.

The first game found the Streaks facing the fifth-seeded OSU team. In the first game, the Buckeyes defeated Carroll 15-3. Undaunted, the Streaks plunged into the second game with re-

newed fervor. Tough they exhibited the "best performance of the entire season," OSU overpowered them in the second half of the game completing it with a score of 15-8.

In the second match of the day, the Streaks were defeated by Ashland in a rigorous two-game match. Scores of the games were 15-3 and 15-8.

The Streaks gave Wittenburg University a tough battle in their third match, but again met with defeat in two hard-fought games.

First-seeded Mt. St. Joseph captured first place in the tournament as predicted. They defeated the University of Dayton 15-13 and 14-12. Dayton was seeded second and also finished second.

Fourth-seeded Cleveland State upset predictions as they finished third, edging the third-seeded University of Cincinnati 15-13 and 14-12.

Streaks Named to PAC Teams

Football

Mike Tarasco was the only Blue Streak player nominated to the All-Pac football team. He was nominated to the first-string team as a defensive lineman.

Washington and Jefferson had five players selected for the squad, Hiram and Carnegie-Mellon each had four selected, and Allegheny, Bethany, and Thiel placed three. Case Western Reserve failed to have a player nominated to the team.

Blue Streaks named to the second team included Bill White, Mike Soeder, and Jim DiBenedetto. Dave Wolfe received an Honorable Mention selection.

Soccer

The All-Pac soccer team was also chosen last week. Named to a first team berth was Glen Meden as a back.

The 16 man squad was comprised of, in addition to Meden, five Allegheny players, three from Hiram, two each from Bethany, Case Western Reserve,

and Washington and Jefferson, while Carnegie-Mellon placed one.

Jim Gregorich was named to the Honorable Mention squad.

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Muscarella's Rookie Season Successful

By David Jones III

"My philosophy of running originates from my own experiences. These are the words of Joe Muscarella, Head Coach of the cross country team.

Coach Muscarella, in his first year as Head Coach, feels that an individual has to run year round in order to be successful. Summer training is essential and necessary for a foundation in long distance running.

Having replaced Wally Gunther as head coach, the 34 year old Bowling Green graduate is now in his seventh year of teaching chemistry at Euclid

High School. Before coming to Carroll, Muscarella was an assistant cross-country coach at Euclid.

At Bowling Green, Muscarella ran cross country and the 880 and mile in track. He also has been an active member of the Cleveland Road Runners and the Lake Erie Athletic Association since 1968.

The first year coach enjoys running. "I start off my day by running," stated Muscarella. He also practices with the team. "I've never run the Boston Marathon, but I have participated in eight other marathons." Muscarella also

competes in age group running. He feels that he is more successful running now than he was in past years.

Coach Muscarella's goal is to create a winning atmosphere, and initiate a drive in the runners. "I want to bring the Blue Streaks its first-All-Americans

and PAC championship in cross country."

Coach Muscarella is married and has three children, two girls and one boy. Asked to comment on his children's future in running, he said, "I hope they'll run someday, but I'm not going to force them."

*****Sports Shorts*****

MEN'S BASKETBALL- The men's basketball team will open their season on Dec. 2 with a home game against Denison University. Game time is 8 p.m.

INDOOR TRACK- Anyone interested in participating on the indoor track team, please see Coach Stupica.



Head Cross Country Coach
Joe Muscarella

Tarnished Ruggers Conclude Season

By Dave Rodney

The rugby season ended earlier than scheduled this semester, having its last two games cancelled. The A-team finished with a 2-4 record for the season, and the B-team closed with a more respectable 4-1.

The leading scorer for the Gators was Bill Adamchik, who finished a fine season as player-coach of the backfield. Bill scored six tries in five games, for 24 points.

In a team vote this week, Mike Hendricks was elected Most Valuable Back. Henny's sure hands and fine speed proved to be a real asset throughout the season. The team could always count on Mike to come up with a clutch play every game, and he usually had three or four.

Tim Moroney was elected the Most Valuable Scrum Player. Tim's hustle and desire this year was surpassed only by his use of alliteration. No one was more dedicated to this team than Tim, and he was a constant inspiration to all the players.

The team chose Jim Blackburn as the Most Valuable player. Blackburn, the president of the club, helped the team immensely both on and off the field. Being president of such a controversial club is not an easy job, and the team showed its appreciation by bestowing on him this highest honor.

Rugby play will begin again in the spring, with the first game on February 28.

JACK SCHUFREIDER, Sports Information Director, is taking applications for the position of Wrestling Statistician. If interested, contact him at 491-4491 or 491-5324.

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Boogie for an Old Fogey

By Mary Jo Casserly

Are you tired of regular mixers? Are you tired of dancing without shoes? Are you tired of climbing stairs just to get a beer? Are you tired of paying for that beer once you get up there?

Then try something different! like a Christmas charity party. You'll be dancing and partying to give old folks a great Christmas—one that they won't soon forget. Dance to the sparkling tunes of "Crystal."

On Friday, Dec. 5, you're invited to help us boogie for people who can't boogie. Come help others, and have a great time in the process! It will be held in the O'Dea Room, 8:30 pm-1:00 am, and \$1.99 for all you can drink. Did you catch that, all you beer chuggers out there—it's an offer you can't refuse!

Extra Bonuses are a door prize of "Xmas Cheer," and hanging mistletoe. Proceeds from the party, sponsored by Theta Kappa Club, will go to the Marydale Christmas Fund for the Aged.

Alcohol Policy Succeeding

By Karen Satko

Just before the fall Semester, students living in the residence halls were granted a change in the alcohol policy, permitting them to consume 3.2 beer under a strict set of guidelines. The success or failure of the change will be evaluated at the close of the 1976 Spring semester in relation to the education objectives of the University.

The general consensus of head residents and resident assistants appears to indicate success.

There has been no need to break up residence hall sponsored parties. The only real problems encountered concern too many people attending a single party, stereos being played too loud, or someone unconsciously walking into a hallway with a beer can in his or

her hand.

It is generally felt that the students deserved the change, and that they are handling the responsibility very well as was expected by residence hall staffs.

Resident Assistants are finding that the change in alcohol policy creates a more relaxed atmosphere within the residence halls, and better relationships between R.A.'s and residents.

One Head Resident summed up the attitude of the residence halls by saying "It's a hassle to tell a 21 year old kid he can't drink beer."

Edward L. Barren, noted hypnotist, will appear in the Jardine Room Monday, Nov. 24, at 9 P.M. Admission is \$1.50 without a fee card, 75 cents with.

Frank Novak and Valentina Sgro were student representatives at the "Business Tomorrow III Conference," Nov. 16th-19th, in Washington, D.C. They were among 150 students selected nationally by the Foundation for Student Communication, Inc.

The conference featured dialogue with top business and government leaders. William D. Ruckelshaus, former White House cabinet officer, was among the speakers.

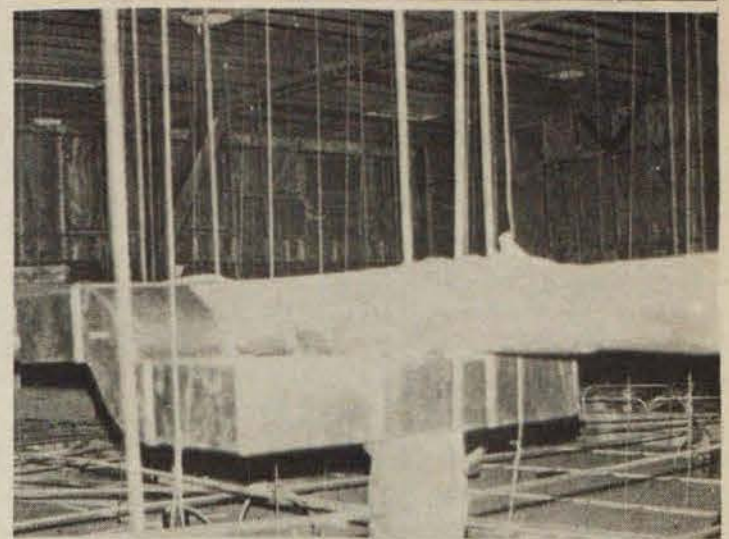


Photo By Dan CaJacob

Last week's mystery picture depicted a puppet theatre, patent number 3,699,703. The puppeteer is Fr. Thomas Biecker, a retired Jesuit who puts on afternoon puppet shows in Rodman Hall. Now, can you name this obscure place on campus?

Renewal Day

The Diocesan Charismatic Community invites you to join in celebrating a Day of Renewal on Sunday, November 30, in the gymnasium.

The Day of Renewal, with the theme, "Love One Another as I Have Loved You," begins at 1:00 P.M. and continues until 7:30 P.M. with a planned agenda of prayer and praise, teachings and sharing, and CELEBRATION.

The main speaker is Bill Beatty of the Alleluia Community of Augusta, Georgia. Workshops have been prepared on topics such as: "Family Relationships--Husband and Wife;" "So Your Spouse Isn't In The Movement;" "Teenagers and the Christian Life;" "The Christian and His Emotions;" and a seminar for the Spanish-speaking with a topic yet to be determined.

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